

# Kevin F. Story

1068 Walton Avenue, Apartment 2  
Bronx, New York 10452

kevin@kevinfstory.com  
(631) 793 6792

## Directing Portfolio

### *Shrek (TYA version)*

John W. Engeman Theater at Northport, N.Y.

July – September 2018

(Performed on the set of Newsies)



### *The Tomb*

OMR Theatre, Los Angeles, Calif.

June 2017

(World Premiere — Play by Ed Sharrow)



**Little Women**

Santa Clarita Valley Int'l Charter School, Castaic, Calif.  
March 2016



**All in the Timing**

Santa Clarita Valley Int'l Charter School, Castaic, Calif.  
November 2015  
(Promotional material photo & design also by KFS)

**Urinetown**

Santa Clarita Valley Int'l Charter School, Castaic, Calif.  
April - May 2015



*The Children's Hour*

Santa Clarita Valley Int'l Charter School, Castaic, Calif.  
December 2014



*You're a Good Man, Charlie Brown*

Santa Clarita Valley Int'l Charter School, Castaic, Calif.  
April 2014



*Don't Drink the Water*

Santa Clarita Valley Int'l Charter School, Castaic, Calif.  
November 2013



*Lend Me a Tenor*

Work in Progress Productions, Ridge, N.Y.  
July 2011



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## Directing Résumé

<i>Engeman Teen Showcase</i> (co-dir. & MD)	Feinstein's/54 Below, New York City	2019
<i>Elf Jr.</i>	John W. Engeman Theater at Northport, N.Y.	2018
<i>The Little Mermaid Jr.</i>	John W. Engeman Theater	2018
<i>Shrek (TYA)</i>	John W. Engeman Theater	2018
<i>61 Puns for Baseball Lovers</i>	Video; Produced & Written by Matthew Tobin	2018
<i>The Tomb</i> world premiere	OMR Theatre, Los Angeles, Calif.	2017
<i>Short Story Theatre</i> variety show (asst.)	Walter Reed Middle School, Studio City, Calif.	2017
<i>Lend Me a Tenor</i>	Crossroads Theatre Co., Santa Clarita, Calif.	2016
<i>Little Women*</i>	Santa Clarita Valley Int'l Charter Sch. (SCVi), Castaic, Calif.	2016
<i>All in the Timing*</i>	SCVi	2015
<i>Urinetown*</i>	SCVi	2015
<i>The Winter Show*</i> variety show	SCVi	2014
<i>The Children's Hour*</i>	SCVi	2014
<i>You're a Good Man, Charlie Brown*</i>	SCVi	2014
<i>The Sketch Show*</i> student sketches	SCVi	2014
<i>Cirque du SCVi*</i> variety show	SCVi	2013
<i>Don't Drink the Water*</i>	SCVi	2013
<i>Lady Sunshine*</i> staged reading	Alchemical Theatre Lab, New York City	2013
<i>Lady Sunshine*</i> staged reading	Theatre Three, Port Jefferson, N.Y.	2013
<i>The Animal Within</i> (asst. dir. & SM)	Elephant Stage, Los Angeles, Calif.	2011
<i>Lend Me a Tenor*</i>	Work in Progress Productions, Ridge, N.Y.	2011
<i>Starship Imagination</i> world premiere	Theatre Three	2010
<i>The Three Little Kittens</i>	Theatre Three	2009
<i>All in the Timing*</i>	Work in Progress Productions	2008
<i>Peterson's War*</i> world premiere	Five Towns College, Dix Hills, N.Y.	2007
<i>Writer's Block*</i>	Work in Progress Productions	2007
<i>Don't Drink the Water*</i>	Work in Progress Productions	2006
<i>Oklahoma! (G2K)</i>	Longwood Youth Theatre Experience, Ridge, N.Y.	2005
<i>Moon Over Buffalo*</i>	Work in Progress Productions	2005
<i>You're a Good Man, Charlie Brown*</i>	Longwood Youth Theatre Experience	2004
<i>Lend Me a Tenor*</i>	Work in Progress Productions	2004

\* also producer

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EMC  
www.kevinfstory.com  
@kevinfstory

height: 5'9" build: average/thick vocal range: A2 to C5 eyes: brown hair: brown



## ACROSS THE BOARD

TALENT AGENCY

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323.761.0282

917.397.0282

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## Stage Credits

### *New York City*

Goldilocks and the Three Bears  
Godspell  
Raucous Caucus (*dir/prod Sam Underwood*)  
On the Spot cabaret  
Lady Sunshine (*staged reading*)

### *Greater Los Angeles*

Hansel & Gretel (*dir. Michael Matthews*)  
West Side Story (*dir. Joe Langworth*)  
Company  
Little Drummer Bowie (*dir. Joe Leo Bwarie*)  
Oklahoma!  
A Midsummer Night's Dream  
A Christmas Carol

### *Regional & International*

Les Misérables  
King of the Road (*dir. Andrew Barnicle*)  
The Buddy Holly Story (*dir. Keith Andrews*)  
Les Misérables  
Premiere Chorale of Los Angeles concert  
Murder Mystery Co.  
The Secret Garden  
Someone Who'll Watch Over Me  
A Christmas Carol  
Smokey Joe's Café  
From the Fires: Voices of the Holocaust  
Class Dismissed: The Bullying Project

Papa Bear/Pianist  
John the Baptist/Judas  
Singer/Pianist  
Headliner  
Narrator/Music Director

Albert/Vocal Capt.  
Officer Krupke  
David  
Ben u/s  
Ensemble  
Flute  
Jacob Marley/Undertaker

Jean Valjean  
Randy (*original*)  
Murray/Clear Lake (Bopper u/s)  
Jean Valjean  
Singer/Tour Coordinator  
Various  
Archibald Craven  
Edward  
Jacob Marley/Poulterer  
Ken  
Simon Gold/Kareski  
Man (*various characters*)

92nd Street Y  
Momentum Rep. Co./Spoon Theatre  
Symphony Space  
Broadway Comedy Club  
Alchemical Theatre Laboratory

Valley PAC, Northridge  
Musical Theatre West/Carpenter PAC  
Cabrillo Music Theatre/Scherr Forum  
Troubadours/Falcon Theatre  
3D Theatricals/Cerritos CPA  
Merely Players/Hollywood Fringe  
Glendale Centre Theatre

Atwood Concert Hall, Anchorage AK  
Laguna Playhouse, Laguna Beach CA  
Engeman Theater, Long Island NY  
California Theatre, San Bernardino CA  
Teatro la Paz, BCS, Mexico  
American Immersion Theatre  
Dix Hills CPA, Long Island NY  
Dix Hills CPA  
Theatre Three, Long Island NY  
Theatre Three  
Theatre Three (educational tour)  
Theatre Three (educational tour)

## Film/Video Credits

Diabolical: s2e2 "Who Needs Enemies" (*ID*)  
Mysteries at the Museum: s23e3 (*Travel Ch.*)  
The Deuce: s2e3 "Seven-Fifty" (*HBO*)  
Worn (*animated short*)  
The Tragedy of Ky Young (*short*)  
Neighbors (*short*)  
Silence Isn't Empty (*short*)

Don Dial (*Principal*)  
Robert Knecht (*Principal*)  
John Belushi lookalike (*BG*)  
Aaron (*Lead*)  
Director (*Supporting*)  
Oliver (*Supporting*)  
Applicant (*Featured*)

Andrea DeBrito  
Optomen Productions  
Steph Green  
Benjamin Carow  
Christian Nilsson  
Eli Kravetz  
Ana Grace Fangayen

## Special Skills/Other

Consultant, 92Y Musical Theater. Musical instruments: piano/keys, guitar, bass, mandolin, perc/drums, tin whistle, harmonica, clarinet/woodwinds (basic). Musical skills: expert sight-reader, whistler, music dir/conductor, composer/arranger. Accents: various American, British, Irish, French, German, Italian, Russian, et al. Mimics well. Languages: French (adv), a little Italian, Spanish, German, Japanese, Swahili. IPA. Stage skills: tap (int), mover, stage combat, improv, dramaturgy, devising, SM, electrics/tech. Other: first aid cert, conflict resolution training, driver's license (stick & auto), passport.